



CLEMENTS ACOUSTICS DESIGN ASSOCIATES

ACOUSTICS CONSULTING PROJECTS

Multi-faith Centre, Melbourne Docklands - In conjunction with multi-faith community representatives, led feasibility and programming studies, development of preliminary facility concept, and architect liaison for proposed centre incorporating worship, cultural and community spaces, 2012.

Melbourne Recital Centre - Consultancy in acoustics and theatre-related issues, commenced 2011.

Albert Hall, Launceston - Acoustics consultant for renovation of stage, backstage and support facilities of historic nineteenth century hall, reopened 2011.

University of Technology, Sydney - Peer review of acoustics and theatrical functionality of design for renovation of the UTS Great Hall, in association with Kirkegaard Associates, 2011.

School of the Arts, Singapore – New building for music, theatre, dance and visual arts, includes concert hall, proscenium and flexible theatres, rehearsal and practice spaces. Role included resolving acoustic design and integrating acoustic construction into project documentation. Opened 2008-11.

Marina Bay Sands Theatres, Singapore - Acoustics design for two Broadway-style theatres

Tasmanian Symphony Orchestra - Evaluation studies of the orchestra's sound in relation to the acoustic response of the Albert Hall, Launceston (part-way through renovation), and the Burnie Town Hall, 2011.

Tasmanian Symphony Orchestra - Acoustic study for renovation Albert Hall, Launceston, to improve the performance conditions and acoustics for the Tasmanian Symphony Orchestra as well as school and community arts performances, organ recitals, presentations and dinners, 2009.

Tasmanian Symphony Orchestra/Federation Hall – Acoustics design, overseeing construction, orchestra collaboration and post-occupancy tuning of new orchestra enclosure and custom orchestra risers. Huge acoustic improvement, completed 2009.

Duluth Symphony Orchestra/DECC Auditorium, Duluth, Minnesota – Feasibility study for renovation, then redefinition of scope, design and construction of new orchestra shell and rebuilt forestage cheek walls. Reopened 2007 to great acclaim.

Adelaide Symphony Orchestra/Adelaide Festival Theatre – Feasibility study and acoustic design for new orchestra shell and orchestra risers, including work in the proscenium zone, to provide improved acoustic conditions for the ASO. Under consideration.

Temporary Opera Theatre for Wagner's Ring Cycle, Royal Exhibition Building, Melbourne - Acoustics design and feasibility studies for proposed temporary 2000-seat theatre within the historic Exhibition Building. Study completed 2009.

Curtis Institute of Music, Philadelphia – Acoustic studies over a number of years for possible extension of facilities, leading to feasibility and preliminary design for renovation of historic building adjacent to Curtis, 2007. Project completed 2011.

Mann Auditorium (Heikhal Hatarbut), Tel Aviv, Israel - Design for renovating historic Mann Auditorium to provide improved acoustic conditions for the orchestra, with Larry Kirkegaard, 2004-05.

Tennessee Theatre, Knoxville, Tennessee – acoustic design and consultancy through checkout for renovation of historic theatre and movie palace, to provide much improved acoustics for symphony as well as for straight and musical theatre. Specially developed acoustic materials and custom orchestra shell. Reopened 2005.

University of Chicago, Fine and Performing Arts Center - feasibility and programming study for new centre, including music and theatrical performance, workshop, teaching and exhibition spaces, 2006. Project completed 2012.

Holocaust Museum and Education Center, Chicago – acoustic design for exhibition, education and performance spaces in this new building, which opened in 2009.

Kalamazoo Symphony Orchestra, Kalamazoo, Michigan – a series of acoustic feasibility studies and evaluations for possible renovation of Miller Auditorium at the University of Western Michigan, Chenery Auditorium, and the State Theatre, plus feasibility/preliminary design for a proposed new facility for the Kalamazoo Symphony Orchestra, undertaken between 2002 and 2007.

Earlier projects as part of the acoustic design team, participating in all phases from feasibility through design development, documentation, construction and checkout:

RiverCenter for the Performing Arts, Columbus, Georgia

Hobby Center for the Performing Arts, Houston, Texas

Musical Arts Center, Indiana University, Bloomington, Indiana

Detroit Symphony Orchestra Hall Expansion

Fine Arts, Theater and Music Facility at Purdue University, Indiana

Cowan Hall, Otterbein College, Columbus, Ohio

Westport Playhouse, Westport, Connecticut

New York Public Theatre, New York

Eastern Connecticut State University Fine Arts, Theater and Music Facility

Taegu Opera House, Taegu, Korea

Garde Arts Center, New London, Connecticut

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